

Amen, Amen! Jesu, eile

Text: Carl Brockhaus (1822-1899)

Musik: unbekannt,
Elberfeld 1861

1. A - men, A - men! Je - su, ei - le, still das Seh - nen Dei - ner Braut.
2. A - men, A - men! Lass die Dei - nen, die hier noch ge - tren - net gehn,

The first system of the musical score is in 2/4 time. It features a treble and bass staff. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are printed below the treble staff.

10

Mäch - tig - lich die Wol - ken tei - le, dass Dich un - ser Au - ge schaut!
bald mit Freu - den sich ver - ei - nen und um Dich ver - sam - melt stehn.

The second system continues the melody from the first system. It starts with a measure rest followed by the number 10. The lyrics continue below the treble staff.

19

Stei - ge auf am Ho - ri - zon - te, Mor - gen - stern, durch brich die Nacht!
Komm, Herr Je - su, komm be - hän - de, zeig uns Dei - ner Lie - be Macht!

The third system continues the melody. It starts with a measure rest followed by the number 19. The lyrics continue below the treble staff.

28

Oh, dass Dei - ne Braut schon thron - te dort mit Dir_ in Him - mels - pracht!
A - men, A - men! Oh, voll - en - de, was Dein kost - bar Blut ge - bracht!

The fourth system concludes the piece. It starts with a measure rest followed by the number 28. The lyrics continue below the treble staff, ending with a double bar line.