

Der teure Jesusname

für Gesang und Harmonium (Klavier)

Text: Johannes Paulus

Musik: Paul Klepka

Innig

1. Ei - nen Na - men kenn ich, ei - nen Na - men nenn ich,
2. Er nur ist das Le - ben, Er hat mir ver - ge - ben
3. O, welch se - lig Le - ben, Je - su ganz er - ge - ben,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and common time, starting with a treble clef. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

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dem kein an - drer gleich: Je - sus, mei - ne Son - ne,
al - len Sün - den - schuld. Er nur ist die Lie - be,
welch ein se - lig Los! Preis sei Sei - nem Na - men,

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for five measures. The lyrics are written below the vocal line.

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Je - sus, mei - ne Won - ne und mein Him - mel - reich.
und wenn nichts mir blie - be, bleibt mir Sei - ne Huld.
Hal - le - lu - ja, A - men, ja, mein Glück ist groß!

The third system of the musical score concludes the piece. It features a final vocal line and piano accompaniment. The lyrics are written below the vocal line.