

Anbetung Dir, dem Lamme

Text: Julius Löwen (1822-1907)

Musik: Melchior Teschner (1584-1635)

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature changes from common time (C) to common time with a sharp (C#) at the start of the third system.

System 1: Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth notes. Lyrics (1-3):

1. An - be - tung Dir, dem Lam - me, das uns - re Sün - den trug.
2. Wer könn - te je er - grün - den die Tie - fen und die Höh'n,
3. Preis und An - be - tung brin - gen wir Dir, o Herr, da - für!
Dort und Von

System 2: Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth notes. Lyrics:

an des Kreu - zes Stam - me wardst Du für uns ein Fluch!
wer Ver - ständ - nis fin - den von dem, was dort ge - schehn!
Dei - ner Lie - be sin - gen in Schwach - heit wir schon hier.
Preis Du, Was_

System 3: Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth notes. Lyrics:

Dir, das Du ge - ge - ben in hei - ßer Lie - bes - glut
al - les Le - bens Quel - le, des ew' - gen Got - tes Sohn,
wird es sein, wenn dro - ben, in Dei - ner Herr - lich - keit,
für Du Dich

System 4: Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth notes. Lyrics:

uns Dein teu - res Le - ben und Dein Ver - söh - nungs - blut!
hast an uns - rer Stel - le ge - schmeckt der Sün - de Lohn.
je - der Mund wird lo - ben, o Lamm, in E - wig - keit!