

# Heilig, heilig, heilig ist der Herr Zebaoth aus der Sanctus-Motette

## aus der Sanctus-Motette

Text: Jes- 6,3; Ps.118,26

Musik: Dimitri Bortniansky (1751-1825)

A musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part starts with a dynamic of *mp*. The lyrics "Heilige Seele Jesu Christ" are written below the notes. The Bass part begins on the second measure. The music features eighth-note patterns and rests. The vocal parts are separated by a vertical bar.

7

Lan - de sind Sei - ner Eh - re voll! Ho - sian - na, Ho - sian - na in der

13

*mp*

Höh! Ge - lobt sei, der da kommt im Na - men des Herrn! Ho -

18

*ff*

sian - na, Ho - sian - na, Ho - sian - na in der Höh!