

Behalte mich in Deiner Pflege

Text: Friedrich W. Krummacher (1796-1868)

Musik: Johann A. Freylinghausen (1670-1739)

A musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords. The vocal parts begin with eighth-note chords.

1. Be - hal - te mich in Dei - ner Pfe - ge, Du, der dem To - de mich ent- rückt,
dass nicht der Trug der eig - nen We - ge mich grad Er - lös - ten neu um strickt!
2. Du musst, was Du be- gannst, voll- en - den; aus mir wächst Heil' - ges nicht her - vor.
Be - halt in Dei- nen Meis - ter- hän - den mich wei - ches Wachs, mich schwan- kes Rohr!

A continuation of the musical score, showing the progression of the melody and harmonic structure. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

A continuation of the musical score, starting at measure 6. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns. The lyrics describe the singer's heart and its trials.

A continuation of the musical score, starting at measure 12. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns. The lyrics describe the singer's desire for protection and guidance.