

# Jesus bleibet meine Freude

Text: Martin Janus (um 1620-um1682)  
Textbearbeitung: Hans Jochen Fröhlich

Melodie: Johann Sebastian Bach (1685-1750)  
Satz: Hans Jochen Fröhlich

♩ = 70

Je - sus blei - bet mei - ne Freu - de,

The first system of the score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of quarter notes (G4, A4, B4, C5).

5  
mei - nes Her - zens Trost und Saft!

The second system continues the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with the same bass line and treble line.

9  
Je - sus weh - ret al - lem Lei - de,

Summstimmen auf "duh"

The third system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble line with a melodic line and a bass line with a steady quarter-note accompaniment.

13  
Er ist mei - nes Le - bens Kraft,

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with the same bass line and treble line.

17

mei - ner Au - gen Lust und Son - ne,  
Du bist des Le - bens Kraft, die Wahr - heit, der Weg! Oh,

bm bm bm bm bm bm bm bm

21

mei - ner See - le Schatz und Won - ne;  
Du bist des Le - bens Licht, mein Trost, und mei - ne Kraft!

bm bm bm bm bm bm bm

25

da - rum lass ich Je - sum nicht  
Du bist des Le - bens Licht, der Weg, das Ziel! mein Herr und

bm bm bm bm bm bm bm

29

aus dem Her - - zen und Ge - sicht.  
Gott Du bist des Le - bens Freu - de, Dank sei Dir, Herr!

bm bm bm bm bm Dank sei Dir, Herr!