

Jesus, Jesus, Jesus!

Text: Luther B. Bridgers (1884-1948)

Musik: Luther B. Bridgers (1884-1948)

1. Je - sus, Je - sus, Je - sus! Schöns-ter Na - me mein,
2. Je - sus, Je - sus, Je - sus! Du gibst Sieg und Ruh;

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the staves, with two verses. The first verse ends with a double bar line.

5

stillst all mein Ver - lan - gen, füllst mein Herz mit Son-nen-schein.
jauch-ze drum, mein Her - ze, Ihm ein Hal - le - lu - ja zu!

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '5'. The notation continues with two staves in the same key and time signature. The melody features more eighth notes and quarter notes. The lyrics are printed below the staves, with two lines. The system concludes with a double bar line.