

Kommt, lasst uns beten

Text: Psalm 95,2

Musik: Moritz Hauptmann (1792-1870)

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and basso continuo. The piano part is in the basso continuo staff.

1. Strophe:

Kommt, lasst uns be - ten und kne - en vor dem Herrn und__ nie - der -
fal - len vor Ihm; denn Er ist Gott, ist un - ser

2. Strophe:

Gott und Herr, und wir das Volk Sei-ner Wei - de.

3. Strophe:

16 Lasst uns be - ten, lasst uns dan - ken
Lasst uns be - ten, lasst uns dan - ken, lasst uns froh - lok - ken dem Hor-te uns-res

4. Strophe:

23 Lasst uns mit
Heils! Lasst uns mit Dank vor Sei-nem Thron er - schei - nen; kommt, lasst Psal - men er-

2

30

mf

schal - len dem Herrn! Kommt, lasst uns be - ten und knei-en vor dem Herrn und nie-der - fal-len, und

mf

und nie-der

The image shows two staves of musical notation. The top staff is for the organ, featuring a treble clef, a key signature of four flats, and a common time signature. It consists of a series of eighth-note chords. The bottom staff is for the choir, featuring a bass clef, a key signature of four flats, and a common time signature. It also consists of eighth-note chords. The vocal line includes lyrics in German. Measure 30 begins with a forte dynamic. Measure 31 begins with a piano dynamic.



A musical score page from a church service book. The top staff is for the organ, featuring a treble clef, a key signature of one flat, and a common time signature. It consists of a series of quarter notes and eighth notes. The lyrics "dan - ken dem Herrn, denn Er ist der Herr, un - ser Gott! Lasst uns be - ten, lasst uns" are written below the notes. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a common time signature. It consists of a series of quarter notes and eighth notes. The lyrics are identical to the top staff.

48

jauch-zen, lasst uns dan - ken dem Herrn, dem Herrn, denn Er ist der Herr, un-ser Gott!

55 A - men! A - - men! A - - - men!
A - men! A - men! A - men! A - men!
A - men! A - men!