

Lasst uns singen von der Gnade des Herrn

Text: Julius Schubring (1806-1889)

Musik: Felix M. Bartholdy (1809-1847)

Arioso aus dem Paulus-Oratorium

Andante con moto

Lasst uns sin - gen von der Gna-de des Herrn, von der Gna-de des Herrn e - wig-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/8 time signature with a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The tempo is marked 'Andante con moto'.

8
lich Lasst! uns sin - gen von der Gna-de des Herrn und Sei-ne Wahr -

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) leading to *f* (forte), and *p* (piano) again towards the end of the system. The vocal line has a slight melodic rise and a fermata on the final note.

14
- heit ver - kün - di - gen! Lasst uns sin - gen von der Gna-de des

The third system concludes the piece. The piano accompaniment ends with a final chord marked *sf* (sforzando). The vocal line ends with a fermata on the final note. The key signature changes to two flats (B-flat and E-flat) for the final chord.

20

Herrn, lasst uns sin - gen von der Gna - de des Herrn uns Sei - ne

26

Wahr - heit, und Sei - ne Wahr - heit ver - kün - di - gen e - wig

32

lich! Lasst uns sin - gen von der Gna - de des Herrn, und Sei - ne Wahr - heit ver -

39

kün - di - gen und Sei - ne Wahr - heit ver - kün - di - gen

This system contains measures 39 through 44. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "kün - di - gen und Sei - ne Wahr - heit ver - kün - di - gen". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines.

45

e - - wig - lich, e -

dim. *p* *dim.*

This system contains measures 45 through 50. The vocal line continues with the lyrics: "e - - wig - lich, e -". The piano accompaniment continues with similar complexity. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

51

- wig - lich.

p

This system contains measures 51 through 56. The vocal line concludes with the lyrics: "- wig - lich.". The piano accompaniment continues with similar complexity. A dynamic marking of *p* (piano) is present.