

Lobet den Herrn

Kanon zu vier Stimmen

Text: unbekannt

Musik: Christoph Praetorius (†1590)

Lo - bet den Herrn, lo - bet Ihn!

Lo - bet den Herrn,

Lo - bet den Herrn,

Lo - bet den

Detailed description: This system contains the first four staves of the musical score. The first staff (Soprano) begins with the lyrics 'Lo - bet den Herrn, lo - bet Ihn!'. The second staff (Alto) has a rest for the first two measures, then enters with 'Lo - bet den Herrn,'. The third staff (Tenor) has rests for the first two measures, then enters with 'Lo - bet den Herrn,'. The fourth staff (Bass) has rests for the first two measures, then enters with 'Lo - bet den'. The music is in 3/2 time and B-flat major.

5

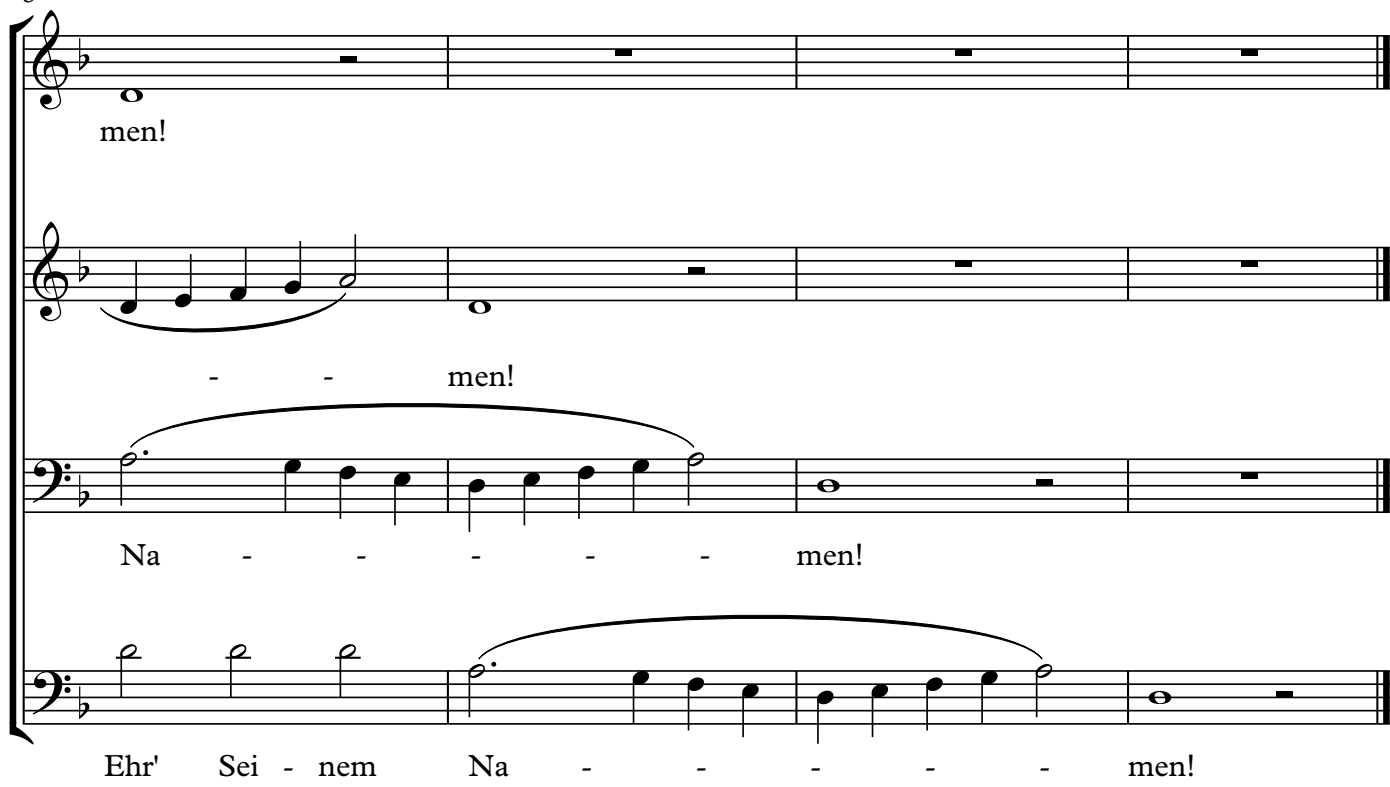
Ehr' Sei - nem Na - - -

lo - bet Ihn! Ehr' Sei - nem Na - - -

lo - bet Ihn! Ehr' Sei - nem

Herrn, lo - bet Ihn!

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The first staff (Soprano) has the lyrics 'Ehr' Sei - nem Na - - -'. The second staff (Alto) has 'lo - bet Ihn! Ehr' Sei - nem Na - - -'. The third staff (Tenor) has 'lo - bet Ihn! Ehr' Sei - nem'. The fourth staff (Bass) has 'Herrn, lo - bet Ihn!'. The music continues in 3/2 time and B-flat major.



men!

- - - men!

Na - - - men!

Ehr' Sei - nem Na - - - men!

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4 and rests for the remainder of the measure. The second staff is an alto line with a treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The third staff is a tenor line with a bass clef, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3. The fourth staff is a bass line with a bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note G2. The lyrics are: 'men!' on the first staff, '- - - men!' on the second, 'Na - - - men!' on the third, and 'Ehr' Sei - nem Na - - - men!' on the fourth. There are long horizontal dashes between the words in the second, third, and fourth staves, indicating a long note or a rest. The music is in a 4/4 time signature.