

Lobsinget dem Herrn

Text: Carl Brockhaus (1822-1899)

Musik: Johann Jakob Vetter (1789-1871)

The musical score is written in 3/4 time with a key signature of two flats (Bb and F). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers measures 1-3, and the second system covers measures 4-6. The lyrics are provided for four different vocal parts (1-4) and are aligned with the notes in the vocal line.

1. Lob - sin - get dem Herrn, oh, frei - set Ihn
2. Lob - singt Sei - ner Lieb, die ein - zig Ihn
3. Lob - singt Sei - ner Macht! Sein Werk ist voll -
4. Lob - singt Sei - ner Treu, die im - mer - dar

4

gern! An - be - tung und Lob Ihm ge - büh - ren.
trieb, zu ster - ben für un - se - re Sün - den!
-bracht: Er sit - zet zur Rech - ten des Va - ters.
neu, bis Er uns zur Herr - lich - keit füh - ret!