

# Nun danket all und bringet Ehr

Text: Paul Gerhardt (1607-1676)

Musik: Matthäus Koch (1862-1933)

A musical score for a two-part setting. The top part is in treble clef, and the bottom part is in bass clef. Both parts are in common time with a key signature of one flat. The music consists of eighth-note chords. The lyrics are as follows:

1. Nun dan - ket all und brin - get Ehr,  
2. Er - mun - tert euch und singt mit Schall,  
3. Er drü - cke, wenn das Her - ze bricht,  
ihr Gott, uns

A musical score for a two-part setting. The top part is in treble clef, and the bottom part is in bass clef. Both parts are in common time with a key signature of one flat. The music consists of eighth-note chords. The dynamics include a dynamic marking 'mf' (mezzo-forte) above the top staff. The lyrics are as follows:

5 Men - schen in der Welt, dem, des - sen\_\_ Lob - der  
un - serm höch - sten Gut, der Sei - ne\_\_ Wun - der  
uns - re Au - gen zu, und zeig uns\_\_ drauf Sein

A musical score for a two-part setting. The top part is in treble clef, and the bottom part is in bass clef. Both parts are in common time with a key signature of one flat. The music consists of eighth-note chords. The dynamics include a dynamic marking 'f' (forte) above the top staff. The lyrics are as follows:

10 En - gel Heer im Him - mel stets ver - meld't.  
ü - ber - all und gro - ße Din - ge tut.  
An - ge - sicht dort in der ew' - gen Ruh.