

# O Du mein Trost

Text: Wilhelm Osterwald (1820-1887)

Musik: Johann Wolfgang Franck (1644-um 1710)

**Moderato**  
*Soli*

1. O Du, mein Trost und süßes Hof - fen, lass  
2. O Hei - land, stil - le mein Ver - lan - gen mit

5 *p* mich nicht län - ger mei - ner Pein; mein  
Dei - nes Kom - mens Se - lig - keit; voll

9 Herz und See - le sind Dir of - fen, o  
De - mut will ich Dich emp - fan - gen; mein

13 Je - su, zie - he bei mir ein! Du  
Herz und See - le sind be - reit, mein

17 *cresc.* Him - mels - lust, Du Er - den - won - ne, Du  
Den - ken, Herr, und all mein Sin - nen ganz

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number (8, 5, 9, 13, 17) at the beginning. The first system is marked 'Moderato' and 'Soli'. The second system is marked 'p' and 'Tutti'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'cresc.'. The lyrics are in German and are written in two parts (1. and 2.) for the first system. The piano accompaniment consists of chords and simple melodic lines in both hands.

21 *f* *p* *Tutti* *f*

Gott und Mensch, Du Mor - gen - glanz, ach  
 Dei - nem teu - ren Dienst zu weihn; o

25 *cresc.*

komm, Du teu - re Gna - den - son - ne, durch -  
 lass mich Dei - nen Trost ge - win - nen, o

29 *ff* *p*

leuch - te mei - ner See - le mir ganz!  
 Je - su, zie - he bei mir ein!