

# O Lamm Gottes, unschuldig

Text: Nikolaus Decius (1485-1546)

Musik: Nikolaus Decius (1485-1546)

O Lamm Got-tes, un - schul - dig am Kreu-zes-stam-me ge - schlach - tet; be -

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by a quarter note 'O', then continues with the lyrics. The piano accompaniment provides a steady harmonic support with chords and moving lines.

5  
fun - den stets ge - dul - dig, wie - wohl Du wa-rest ver - ach - tet! All Sünd hast Du ge -

The second system continues the piece, starting at measure 5. The vocal line and piano accompaniment maintain the same style as the first system. The lyrics continue with 'fun - den stets ge - dul - dig, wie - wohl Du wa-rest ver - ach - tet! All Sünd hast Du ge -'.

10  
tra - gen, sonst müs-sten wir ver - za - gen: An - be - tung Dir, o Herr, Je - su!

The third system concludes the piece, starting at measure 10. The vocal line ends with a final note on 'su!' and a fermata. The piano accompaniment also concludes with a final chord. The lyrics are 'tra - gen, sonst müs-sten wir ver - za - gen: An - be - tung Dir, o Herr, Je - su!'.

2. Du hast für uns gelitten,  
mit Gott für immer versöhnet,  
hast uns das Heil erstritten  
uns uns mit Gnade gekrönt.  
Des freuen wir uns alle  
mit lautem Jubelschalle.  
Anbetung Dir, O Herr Jesu!