

# Heilig, heilig, heilig

Kanon zu fünf Stimmen

Text: unbekannt

Musik: Clemens non Papa (1510/1515 - 1555/1556)

The musical score consists of five staves of music for five voices. The voices are labeled 'Sanc' and 'Hei' at the beginning of each staff, with 'Sanc' appearing above 'Hei' in the first three staves and below 'Hei' in the last two staves. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

Measure 1: Sanc - - - - tus, sanc - - - - hei  
Hei - - - - lig, - - - - - - - - - -

Measure 4: - - - - tus, sanc - - - - - - - - - -  
- - - - lig, hei - - - - - - - - - -

Measure 6: - - - - - - - - - - tus, sanc - - - - - -  
- - - - - - - - - - lig, hei - - - - - - - - - - tus.  
- - - - - - - - - - lig.

Measure 8: Sanc - - - - tus, sanc - - - - - - - - - -  
Hei - - - - lig, hei - - - - - - - - - -

Measure 11: - - - - tus, sanc - - - - - - - - - -  
- - - - lig, hei - - - - - - - - - -

tus, sanc - - - - - - - - - - lig, sanc - -  
hei - - - - - - - - - - hei -

Sanc - - - - - - - - - - tus, sanc - -  
Hei - - - - - - - - - - lig, hei -

Sanc - - - - - - - - - -

Hei - - - - - - - - - -

Sanc - - - - - - - - - -

Hei - - - - - - - - - -

13

tus, sanc  
lig, hei

tus, sanc  
lig, hei

tus, sanc  
lig, hei

tus, sanc  
lig, hei

Sanc  
Hei

tus, sanc  
lig, hei

17

tus, sanc  
lig, hei

tus, sanc  
lig, hei

tus, sanc  
lig, hei

tus, sanc  
lig, hei

19

tus, sanc  
lig, hei

tus, sanc  
lig, hei

tus, sanc  
lig, hei