

Das Blut des Lammes reinigt uns

Text: Catherine Booth-Clibborn

Musik: Dunbar

1. Das Blut des Lam - mes_ rei - nigt uns, das Blut des Lam - mes_
2. Der Hei - land starb_ am Kreuz für mich, der Hei - land starb_ am

This section of the musical score consists of two staves. The top staff is in G major and common time, featuring a treble clef and a key signature of one sharp. The bottom staff is in C major and common time, featuring a bass clef. The vocal line begins with a quarter note followed by eighth-note pairs. The piano accompaniment provides harmonic support with chords. Measure numbers 1 and 2 are indicated above the staves.

rei - nigt uns, das Blut des Lam-mes rei - nigt uns und ma - chet_ al - les
Kreuz für mich, der Hei-land starb am Kreuz für mich und mach - te_ al - les

This section continues the musical score with a treble clef and one sharp in the key signature. The vocal line and piano accompaniment continue their respective parts. Measure number 4 is indicated above the staves.

neu, al - les neu, al - les neu. Das
gut, al - les gut, al - les gut. Der

This section concludes the musical score with a treble clef and one sharp in the key signature. The vocal line and piano accompaniment provide the final harmonic closure. Measure number 8 is indicated above the staves.

Blut des Lam - mes rei - nigt uns und ma - chet_ al - les neu.
Hei - land starb am Kreuz für mich und ma - chet_ al - les gut.

This section is a repeat of the previous one, providing a concluding statement. The musical score includes a treble clef and one sharp in the key signature. The vocal line and piano accompaniment complete the hymn. Measure number 13 is indicated above the staves.