

# Seelenweide, meine Freude

Text: Adam Drese (1620-1701)

Musik: Johann Sebastian Bach (1685-1750)

1. See - len - wei - de, mei - ne Freu - de, Je - su, lass mich  
2. Lass, mein Je - su kei - ne Un - ruh mich von Dei - ner

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and common time, with lyrics for two versions. The piano accompaniment features a treble and bass clef, with a steady harmonic accompaniment.

4  
fest an Dir mit Ver - lan - gen all - zeit han - gen,  
Lieb ab - zieh'n, ob die Welt schon auf Dein Zi - on

The second system continues the vocal line and piano accompaniment. It begins with a measure rest of 4 measures. The lyrics continue with the same two versions. The piano accompaniment maintains its harmonic support.

7  
bleib mein Schild, Schutz und Pa - nier!  
ih - ren Hass und Grimm lässt geh'n.

The third system concludes the piece. It begins with a measure rest of 7 measures. The vocal line ends with a fermata. The piano accompaniment concludes with a final chord. The lyrics for both versions are completed.