

Sei getreu bis in den Tod

Text: Benjamin Schmolck (1672-1737)

Musik: Matthäus Koch (1861-1933)

1. Sei ge - treu bis in den Tod!
2. Sei ge - treu bis in den Tod!
3. Nun, ich will bis in den Tod
See - le, lass dich
Wer recht käm - pfet,
Dir, o Je - su,
1.+2. Sei ge - treu bis in den Tod!
3. Nun, ich will bis in den Tod!

ja - gen,
höh - net,
schrei - ben,

kei - ne Pla - ge von dem Kreu - ze Je - su ja - gen, lei - de
wird ge - krö - net, ob ihn gleich die Welt ver - höh - net; iss ge -
treu ver - blei - ben; Du wirst mir ins Her - ze schrei - ben, was Dein
lei - de
iss ge -
was Dein

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lei - de____ wil lig
iss ge - trost dein
was Dein treu er

wil - lig, wil - lig al - le Not:
trost, ge - trost dein Trä - nen - brot:
treu - er, treu - er Mund ge - bot:
Sei ge -

wil - lig al - le Not:
trost dein Trä - nen - brot:
treu - er Mund gee - bot:

13 **f**

Sei ge - treu bis in den

treu Sei ge - treu bis in den Tod!

Tod!

13 **f**

Sei ge - treu bis in den

treu Sei ge - treu bis in den Tod!

Tod!

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. Measure 15 begins with a half note on the fourth line of the treble staff, followed by a quarter note on the second line, another quarter note on the second line, and a quarter note on the third line. Measure 16 begins with a half note on the fourth line of the treble staff, followed by a half note on the second line, a half note on the first line, and a half note on the third line. Measures 15 and 16 conclude with a double bar line and repeat dots.