

Herr, bleibe bei uns

Text: Lukas 24, 29

Musik: Julius Abel 1833-1928

Herr, blei-be bei uns, Herr, blei-be bei uns, blei - be,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

7
blei - be bei uns, denn es will A - bend, A - bend
denn es will A - bend

The second system of music starts at measure 7. It continues with two staves in the same key and time signature. The melody includes some eighth-note patterns and rests. The lyrics are written below the notes.

12
wer - den, und der Tag, der Tag hat sich ge - neigt.
wer - den, und der Tag, der Tag hat sich ge - neigt.

The third system of music starts at measure 12. It concludes the piece with two staves in the same key and time signature. The melody features some eighth-note runs and rests. The lyrics are written below the notes.