

Wie hat man's doch bei Dir so gut

Text: Johann Wilhelm Leschke (1809-1893)

Musik: Severus Gastorius (1647-1682)

A musical score for two voices (Soprano and Bass) in common time. The key signature is one flat. The Soprano part consists of eighth-note chords, while the Bass part has sustained notes. The lyrics for the first two stanzas are written below the music.

1. Wie hat man's doch bei Dir so gut,
Wer still an Dei-nem Her-zen ruht,
2. Wie hat man's doch bei Dir so gut,
der Will in Dei-nem Wil-len ruht,

Du Brunn-quell ed - ler Ga - ben!
kann voll Ge - nü - ge ha - ben.
wenn stets ohn eig - nes Wähl - len
wo Rat und Licht uns feh - len!

A continuation of the musical score for the first stanza, showing the progression of the melody and harmonic structure.

A musical score for two voices (Soprano and Bass) in common time. The key signature is one flat. The Soprano part consists of eighth-note chords, while the Bass part has sustained notes. The lyrics for the second stanza are written below the music.

6
Du lenkst den Sinn
Du gehst vor - an
vom und Stau - be
brichst die hin Bahn
zu und

A continuation of the musical score for the second stanza, showing the progression of the melody and harmonic structure.

A continuation of the musical score for the second stanza, showing the progression of the melody and harmonic structure.

Dei - nen ew' gen Hö - hen
zeich-nest al - le Pfa - de
und lehrst die Welt ver-schmä - hen.
mit Spu - ren Dei - ner Gna - de.