

Müde bin ich, geh zur Ruh

Text: Luise Hensel (1798-1876)

Musik: unbekannt

Music score for the first part of the hymn. The key signature is A major (two sharps). The melody consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a steady quarter-note pattern. Chords indicated above the treble staff are D, A, D, G, D, A, D, A.

1. Mü - de bin ich, geh_ zur_ Ruh, schlie - ße mei - ne Au - gen zu,
2. Hab ich Un-recht heut_ ge - tan, sieh es, lie - ber Gott, nicht an!
3. Al - le, die mir sind_ ver - wandt, Gott, lass ruhn in Dei - ner Hand,
4. Kran - ken Her - zen sen - de_ Ruh, nas - se Au - gen schlie - ße zu;

Music score for the second part of the hymn. The key signature is A major (two sharps). The melody consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a steady quarter-note pattern. Chords indicated above the treble staff are A, D, G, D, A⁷, D.

5
Va - ter, lass die Au - gen Dein ü - ber mei-nem Bet - te_ sein!
Dei - ne Gnad und Chris - ti Blut ma - chen al - len Scha - den_ gut.
al - le Men - schen, groß und klein, sol - len Dir be - foh - len_ sein!
Hab auf al - les gnä - dig acht, schenk uns ei - ne gu - te_ Nacht.