

Des Vaters Liebe

für Chor, Blechbläser und Streicher

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$\text{♩} = 60$

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F 1 & 3**: Treble clef, 3/4 time, starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5.
- Horn in F 2 & 4**: Bass clef, 3/4 time, starts with a quarter rest followed by a quarter note G3, then eighth notes A3, B3, C4, D4, E4, F4.
- Trompete in B 1**: Treble clef, 3/4 time, rests throughout.
- Trompeten in B 2**: Treble clef, 3/4 time, rests throughout.
- Posaune 1**: Bass clef, 3/4 time, starts with a quarter rest followed by a quarter note G3, then eighth notes A3, B3, C4, D4, E4, F4.
- Posaune 2**: Bass clef, 3/4 time, starts with a quarter rest followed by a quarter note G3, then eighth notes A3, B3, C4, D4, E4, F4.
- Männerchor**: Two staves in bass clef, 3/4 time, rests throughout.
- Violine I**: Treble clef, 3/4 time, starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5.
- Violine II**: Treble clef, 3/4 time, starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5.
- Viola**: Alto clef, 3/4 time, starts with a quarter rest followed by a quarter note G3, then eighth notes A3, B3, C4, D4, E4, F4.
- Violoncello**: Bass clef, 3/4 time, starts with a quarter rest followed by a quarter note G3, then eighth notes A3, B3, C4, D4, E4, F4.

Dynamic markings (*p*) are present at the beginning of the first measure for the Horns, Trombones, Violins, Viola, and Cello.

7

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

Männerchor

1. Des Va-ters Lie - be_sorgt für dich, wenn du dich fühlst_ al -

Vl. I

Vl. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

13

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

Männerchor

lein. Auf Sein Wort kannst du fest ver- traun. Er wird stets bei___ dir___ sein.

VI. I

VI. II

Vla.

Vc.

f

f

18

Hn. *f*

Hn. *f*

Trp.

Trp.

Pos. *f*

Pos. *f*

Männerchor

VI. I

VI. II

Vla. *f*

Vc. *f*

25

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

Männerchor

2. Des Va-ters Lie - be__trös - tet dich in Not, Ver - zweif - lung, Leid. Du bleibst Sein

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

30

Hn. (Horn I and II) - Rest

Trp. (Trumpet I and II) - Rest

Pos. (Pos. I and II) - Rest

Männerchor
 Kind ver-giss es nie! Er trägt dich durch die Zeit. 3. Des Va-ters

gem. Chor *f*

VI. I (Violin I)

VI. II (Violin II)

Vla. (Viola)

Vc. (Violoncello)

34

Musical score for Horns (Hn.), Trumpets (Trp.), and Positones (Pos.). The score is in B-flat major (two flats) and 4/4 time. The Horns parts are in the upper staves, with the first staff marked *mp*. The Trumpets and Positones parts are in the lower staves, also marked *mp*. The music consists of a series of rhythmic patterns and melodic lines.

Musical score for mixed choir (gem. Chor). The lyrics are: "Lie - be_schüt-zet dich vor Bö-sem und Ge-fah-ren. Du stehst als Christ in die-ser". The score is in B-flat major and 4/4 time, with a *mf* dynamic marking. The vocal parts are written in a homophonic style.

Musical score for Violins (VI. I, VI. II), Viola (Vla.), and Cello (Vc.). The Violins parts are in the upper staves, with the first staff marked *mf*. The Viola and Cello parts are in the lower staves, also marked *mf*. The music consists of a series of rhythmic patterns and melodic lines.

39

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

Welt. Doch Er kann dich be- wah - ren.

Vl. I

Vl. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

45

Musical score for Horns (Hn.), Trumpets (Trp.), and Positons (Pos.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The top two staves are for Horns (Hn.), the next two for Trumpets (Trp.), and the bottom two for Positons (Pos.). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Musical score for Mixed Chorus (gem. Chor). The score is written in a key signature of two flats and a common time signature. It consists of two staves, one for the soprano/tenor part and one for the bass part. The music begins with a rest for four measures, followed by a melodic line starting with a forte (*f*) dynamic. The lyrics "4. Des Va- ters Lie - be_züch - tigt" are written below the notes.

Musical score for Violins (VI. I, VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats and a common time signature. It consists of four staves. The Violin I (VI. I) and Violin II (VI. II) parts are in treble clef, the Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

51

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

dich als Kind auf dei - nen We - gen. Mit Sei - nem lie - be - vol - len Blick, Er han - delt stets zum Se -

VI. I

VI. II

Vla.

Vc.

57

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

gen. 5. Des Va-ters Lie - be_stär-ket dich. Sie gibt dir Mut zum Le - ben. Sie mo-ti-

Vl. I

Vl. II

Vla.

Vc.

62

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

viert und spornt dich an. Sie kann dir Freu-de ge - ben.

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

68

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

ff

6. Des Va-ters

VI. I

VI. II

Vla.

Vc.

74

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

Lieb' er - war - tet dich schon bald im Him - mel dro - ben. Für e - wig wirst du bei Ihm'

Vl. I

Vl. II

Vla.

Vc.

79

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

gem. Chor

ruh, voll Stau-nen dann Ihn lo - ben.

Vl. I

Vl. II

Vla.

Vc.

poco a poco rit.

mf

mf

mf

mf

mf

mf

mf