

Es ist nur ein Glas

für Chor, Streicher und Klavier

Text: Erika Demandt

Musik: Hans Jochen Fröhlich

$\text{♩} = 70$

Violine I
Violine II
Viola
Violoncello
Chor
Klavier

p

p

p

p

p

8^{va}

Detailed description: This block contains the first system of the musical score. It features five staves: Violine I, Violine II, Viola, Violoncello, and Klavier. The Violine I and II parts are marked with a piano (*p*) dynamic and feature a melodic line with slurs. The Viola and Violoncello parts are currently silent. The Chorus part is also silent. The Klavier part begins with a piano (*p*) dynamic and includes an 8va marking for the right hand. The tempo is indicated as quarter note = 70.

Vl.1
Vl.2
Va.
Vc.
Chor
Klav.

13

1. Es ist nur ein Glas, trägt in - nen ein Licht, lässt's schei - nen im Dun - keln, ver

Detailed description: This block contains the second system of the musical score, starting at measure 13. It features five staves: Vl.1, Vl.2, Va., Vc., and Chor. The Violins and Viola parts continue with their melodic lines. The Violoncello part is silent. The Chorus part begins with the lyrics "1. Es ist nur ein Glas, trägt in - nen ein Licht, lässt's schei - nen im Dun - keln, ver". The Klavier part continues with its accompaniment. A double bar line is present at the beginning of the system.

VI.1

VI.2

Va.

Vc.

Chor

birgt es nicht. Es ist nur ein Glas, mit Was-ser ge-füllt, hat es nicht den Durst schon man-chem ge-

Klav.

8^{va}



VI.1

VI.2

Va.

Vc.

Chor

stillt.

Klav.

8^{va}

43

VI.1

VI.2

Va.

Vc.

Chor

2. Es ist nur ein Glas, zer - brech - lich und schlicht. Am En - de bloß Scher - ben, sie nüt - zen

Klav.



52

VI.1

VI.2

Va.

Vc.

Chor

nicht. Bin ich wie ein Glas, für be - stimm - te Zeit__ Ge - fäß mei - nes Meis - ters,__ zum Dienst be - reit?

Klav.

61

VI.1 *p* *pp*

VI.2 *p* *pp*

Va. *pp*

Vc. *pp*

Chor

Klav. *p* *pp*

8^{va}

Detailed description: This page of a musical score contains six staves. The top four staves are for Violin I (VI.1), Violin II (VI.2), Viola (Va.), and Cello (Vc.). The fifth staff is for the Choir, and the sixth is for the Piano (Klav.). The key signature has two sharps (F# and C#). The Violin parts feature melodic lines with slurs and accents, starting at measure 61. The Piano part has a complex accompaniment with slurs and accents. The dynamic markings are *p* (piano) and *pp* (pianissimo). A first ending bracket labeled '8^{va}' spans measures 61 to 65 in the Piano part.