

O teures Gottes Wort

Text: aus einem Kalender

Musik: Ahasverus Fritsch 1629-1701

1. O teu - res__ Got - tes - wort, du mei - ner See - le Spei - se, ein

This musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with one sharp. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "O teu - res__ Got - tes - wort" are written below the notes. The piano accompaniment consists of simple harmonic chords.

5 Quell an dür - rem Ort auf mei - ner Wüs - ten - rei - se, Born

This section continues the musical score from the previous page. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "Quell an dür - rem Ort auf mei - ner Wüs - ten - rei - se, Born" are written below the notes. The piano accompaniment provides harmonic support with chords.

9 aus dem Hei - lig - tum, der un - auf - hör - lich quillt zu

This section continues the musical score. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "aus dem Hei - lig - tum, der un - auf - hör - lich quillt zu" are written below the notes. The piano accompaniment maintains the harmonic structure.

13 Sei - nes Na - mens Ruhm, und all mein_ Dürs - ten stillt.

This section concludes the musical score. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "Sei - nes Na - mens Ruhm, und all mein_ Dürs - ten stillt." are written below the notes. The piano accompaniment ends with a final chord.