

Wer da will, der nehme

Text: Philip Paul Bliss (1838-1876)

Musik: Philip Paul Bliss (1838-1876)

1. Wer da will, der neh - me! Hört, hört es doch! O, ver-kün-digt's al - len,
2. Wer da will, der kom - me, o, säu - me nicht! Jetzt noch ist es Tag, es
3. Wer da will, der neh - me! Ja, dies ist wahr; wer da will, da - bei wird's

4

al - len Men - schen noch, al - len, die da tra - gen
scheint das Gna - den - licht. Je - sus ist der Weg, o,
blei - ben im - mer - dar. Wer da will, o glau - bet's,

6

schwer am Sün - den - joch: Wer da will, der neh - me frei!
hö - ret, wie Er spricht: "Wer da will, der neh - me frei."
glau - bet's ganz und gar. Wer da will, der neh - me frei!

9 *Refrain*

1.-3. Wer da will, komm her! Wer da will, komm her!

11

Brei - tet aus die fro - he Bot - schaft im - mer mehr,

This system contains measures 11 and 12. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Brei - tet aus die fro - he Bot - schaft im - mer mehr,'.

13

dass das Le - bens - was - ser al - len of - fen sie,

This system contains measures 13 and 14. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'dass das Le - bens - was - ser al - len of - fen sie,'.

15

wer da will, der neh - me frei.

This system contains measures 15 and 16. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'wer da will, der neh - me frei.'.