

Siehe, das ist Gottes Lamm

Text: Nikolaus Decius (1485-1546)

Musik: Carl Stein (1824-1902)

Männerquartett-Solo

Chormelodie: Nikolaus Decius (1485-1546)

mp *p* *pp*

Sie - he, das ist Got - tes Lamm, das der Welt Sün-de trägt!

7 *gem. Chor* *p*

1.-3. O Lamm Got - tes un - schul - dig, am Stamm des Kreu - zes
all - zeit er - fund - den g'dul - dig, wie - wohl Du warst ver -

14 *f*

g'schlach - tet, 1.-3. All Sünd hast Du ge - tra - gen, sonst müs - ten
ach - tet.

22 *pp*

wir ver - za - gen, 1.-2. er - barm Dich
3. Du gibst uns

26 **Fine**

un - - - ser, o Je - - su!
Frie - - - den, o Je - - su!

Detailed description: This block contains the first system of music, measures 26 through 29. It features a vocal line and a piano accompaniment in G major, 3/4 time. The vocal line has a long melisma on 'unser, o Jesus!' with a fermata over the final note. The piano part provides harmonic support with chords and moving lines.

Etwas lebhaft
30 *mf* Männerchor *cresc.*

Wir gin - gen al - le in der Ir - re wie Scha - fe, ein

Detailed description: This block contains the second system of music, measures 30 through 33. It is marked 'Etwas lebhaft' and 'Männerchor'. The tempo is 3/4. The music starts with a mezzo-forte dynamic and a crescendo. The vocal line is a homophonic setting of the text. The piano accompaniment consists of chords and a bass line.

34

jeg - li - cher sa - he auf sei - nen Weg;

Detailed description: This block contains the third system of music, measures 34 through 37. The tempo remains 3/4. The vocal line continues with a melisma on 'auf seinen Weg;'. The piano accompaniment features chords and a bass line.

38 *cresc.* *p* *pp*

a - ber der Herr warf — un - ser al - ler Sün - de auf Ihn.

Dal segno al Fine V.2

Detailed description: This block contains the fourth system of music, measures 38 through 43. It begins with a crescendo and a piano dynamic, then becomes pianissimo. The tempo is 3/4. The vocal line has a long melisma on 'auf Ihn.'. The piano accompaniment consists of chords and a bass line. The instruction 'Dal segno al Fine V.2' is written at the end of the system.

Männerquartett-Solo
44 **Moderato**

Die Stra - fe lag auf Ihm, auf Ihm, Ihm, —

Detailed description: This block contains the fifth system of music, measures 44 through 47. It is marked 'Männerquartett-Solo' and 'Moderato'. The tempo is 3/4. The music is in G major. The vocal line has a long melisma on 'auf Ihm, auf Ihm, Ihm, —'. The piano accompaniment consists of chords and a bass line.

49 *p*

8 auf dass wir Frie - - - den hät - ten,

Tutti (Männerchor)

53 *mf* *pp* *rall.* *Dal segno al Fine V.2*

8 und durch Sei-ne Wun-den sind wir ge - hei - let.