

An Gottes Segen ist alles gelegen

Text: unbekannt

Musik: Carl Stein (1824-1902)

Moderato
dolce

1. Al - les ist an Got - tes Se - gen und an Sei - ner
3. Hoff - nung kann das Herz er - qui - cken; was ich wün - sche,

7 *cresc.* *mf*
Gnad ge - le - gen ü - ber al - les Geld und Gut. Wer auf
wird sich schi - cken, wenn es mei - nem Gott ge - fällt. Mei - ne

14
Gott sein Hof - fen set - zet, der be - hält ganz un - ver - let - zet
See - le, Leib_ und Le - ben hab ich Sei - ner Gnad ge - ge - ben,

21 1. 2. **Fine**
ei - nen frei - en Hel - den - mut. heim - ge - stellt -
und Ihm al - les

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the mood is 'dolce'. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in German and are presented in two columns for each system. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The fourth system starts at measure 21 and ends at measure 24, with a 'Fine' marking at the end. The piano accompaniment consists of chords and simple melodic lines. The vocal line is a simple melody with lyrics underneath. There are dynamic markings like 'cresc.' and 'mf' and phrasing slurs throughout the score.

27 **Etwas lebhafter***mf*

Der mich bis - her hat er - näh - ret und mir man - ches

33 *cresc.*

Glück be - sche - ret, ist und blei - bet e - wig mein.

39

ge - füh - - -

Der mich wun - der - bar ge - füh - ret und noch lei - tet

45

ret,

*cresc.**f***D.C. al Fine**

und re - gie - ret, wird fort - hin mein Hel - fer sein.