

Alles, was würdig

Text: Philipper 4,8

Musik: Hans Jochen & Edelgard Fröhlich

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord symbols are placed above the notes. The lyrics are written below the notes, with some words hyphenated across measures. The first measure of the first staff starts with a mezzo-forte (*mf*) dynamic marking.

Chord symbols: F, Gm, C/E, C, C, C⁷, F, F, B \flat , C, C/B, Am, F/A, Dm, B \flat , G/B, G, G⁷, C, A/C \sharp , Dm, Dm, F/A, B \flat , C, F.

Lyrics: *mf* Al - les, was wahr, al - les, was wür - dig, al - les, was ge - recht, al - les, was rein,
al - les, was lieb - lich ist, al - les, was wohl lau - tet, wenn es ir - gend - ei - ne Tu - gend und
wenn es ir - gend - ein — Lob gibt, dies er - wägt.