

# Dank sei unserm Herrn

Text: Marco Giuseppe Peranda (1625-1675)

Musik: Marco Giuseppe Peranda (1625-1675)

*mf* *f*

Dank sei un-serm Herrn, Dank sei un-serm Herrn Je - su Chris - te, der uns er -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The lyrics are written below the notes.

5 der uns er - lö - - - - - set

*mf* lö - - - - - der uns er - lö - - - - - set

der uns er - lö - - - - - set

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics are written below the notes. A mezzo-forte (*mf*) dynamic is indicated.

9 hat, der uns er - lö - - - - - set

hat, der uns er - lö - - - - - set

hat.

der uns er - lö - - - - - set

hat, der uns er - lö - - - - - set

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The lyrics are written below the notes.

14 hat durch Sein Lei - den, durch Sein Lei - den an dem Kreu -

hat

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The lyrics are written below the notes.

18 er - lö - - set hat

ze, der uns er - lö - - set hat durch Sein Lei - den, durch Sein

23 er - lö - - set hat  
an dem

Ster - ben an dem Kreu - - ze, an dem Kreu - ze.

*p* *pp*

an dem