

Ein Wort von Deinen Lippen

Text: Hedwig von Redern (1866-1935)

Musik: Alwin Hartmann

The piano introduction consists of four measures in 6/8 time, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3-B3, and a half note C4.

5 *dolce*

The vocal line begins at measure 5 with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The piano accompaniment continues with a half note G3, followed by quarter notes A3-B3, and a half note C4. The lyrics are as follows:

1. Ein Wort von Dei - nen Lip - pen, ein sü - ßes Je - sus - wort, — nimmt
2. Ein Wort von Dei - nen Lip - pen, und Sturm und Kampf sind still. — Zer -
3. Ein Wort von Dei - nen Lip - pen hat wun - der - sa - me Macht, — baut
4. Ein Wort von Dei - nen Lip - pen macht, was da krank, ge - sund. — Ein
5. Wer solch ein Wort ver - nom - men nach hei - ßer, stum - mer Zeit, — das

10

The vocal line continues at measure 10 with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The piano accompaniment continues with a half note G3, followed by quarter notes A3-B3, and a half note C4. The lyrics are as follows:

die ge - heims - ten Schmer - zen, nimmt Bann und Sün - de fort. —
bro - chen liegt am Bo - den das trot - zi - ge "Ich will". —
Brü - cken ü - berm Ab - grund, durch - leuch - tet fins - tre Nacht. —
Wort von Dei - nen Lip - pen heilt, was zum To - de wund. —
Le - ben, Lie - ben, Die - nen ist Dir nur, Herr, ge - weiht. —