

Glück

Text: Margarete von Oertzen (1854-1934)

Musik: Alwin Hartmann

Moderato
mp

1. Es gibt ein Glück so tief und hell, das macht das Dunkel licht; es
2. Es gibt ein Glück so selig warm, das schmilzt des Herzens Eis; es
3. Es gibt ein Glück, das macht so still des See-len-hun-gers Pein, und

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. It starts with a piano (p) dynamic and features a steady accompaniment of chords and moving lines in both hands.

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gibt ein Glück, dess' stille Macht kein Sturm des Un-glücks bricht.
gibt ein Glück, das kühe lind die Wunde brennend heiß.
die - ses Glück heißt "Gott geliebt, von Gott geliebet sein"

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment continues with a steady accompaniment of chords and moving lines in both hands. There are triplets in both the vocal and piano parts in the latter half of the system.