

Jesus, o ich liebe Dich

Text: unbekannt

Musik: Carl Maria von Weber (1786-1826)

1. Je - sus, o ich lie - be Dich,
2. Dir will ich mein Le - ben weih'n,
denn Du gabst Dich selbst für mich,
Du_ bist mein, und ich_ bin Dein,

This section of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is primarily harmonic, consisting of chords and sustained notes. The lyrics are written below the notes.

9
starbst Dein für hie - mich am__ den__ Kreu - - zes - stamm,
für hie - nie - - am__ den__ in - - der - Zeit,

This section continues the harmonic style. Measure 9 begins with a single note in B-flat, followed by a chord in F7, then Gm, Cm, G7, Cm, F7, B-flat, and finally F. The lyrics describe the crucifixion.

13
o____ Dein____ Du in teu - - res Got - - tes - lamm!
Dein____ in al - - le E - - wig - - keit!

This section concludes the harmonic progression. Measures 13-14 show a return to the melodic line with sustained notes and some eighth-note patterns. The lyrics express salvation and eternal life.