

Glaube nur!

Text: Gotthelf Bernhard Kühn (1863-1914)

Musik: Alexander Weichert (1873-1945)

Im mäßigen Tempo

1. "Glaube nur!" so sprach der Herr, und die To - ten leb - ten,
2. "Glaube nur!" so spricht der Herr, auch in die - sen Ta - gen,
3. "Glaube nur!" so hat der Herr auch zu mir ge - spro - chen,

The first system of the musical score is in G major and common time. It features a treble and bass staff with piano accompaniment. The melody is marked with a forte (f) dynamic for the first measure and a piano (p) dynamic for the second measure. The lyrics are presented in three numbered lines.

5 E - lend, Schmerz und Aus - satz schwand, und Dä - mo - nen beb - ten;
und der Fein - de fins - trer Heer wird zu - rück - ge - schla - gen;
und das al - te, har - te Herz ward er - weicht, zer - bro - chen;

The second system continues the musical score. It begins with a measure rest followed by a forte (f) dynamic. The melody and piano accompaniment continue with the lyrics. The system ends with a measure rest.

9 Lah - me hüpf - ten, Blin - de sah'n, und die Tau - ben hör - ten,
al - ler Schmerz und Jam - mer flieht, al - le Schre - cken wei - chen,
al - les Eig - ne sank da - hin, nichts ist mir ge - blie - ben -

The third system continues the musical score. It begins with a measure rest followed by a piano (p) dynamic. The melody and piano accompaniment continue with the lyrics. The system ends with a measure rest.

13 und die Wo - gen leg - ten sich, die sich wild em - pör - ten.
al - le Wo - gen glät - ten sich, al - le Stür - me schwei - gen.
doch ich bin ein rei - cher Mann, kann ich doch noch lie - ben.

The fourth system continues the musical score. It begins with a measure rest followed by a forte (f) dynamic. The melody and piano accompaniment continue with the lyrics. The system ends with a measure rest.